

Development plan written: Reviewed June 2024. Next review – June 2025

Music Development Plan	
CURRENT (AUDIT)	
CONTEXT & OBJECTIVES	<p><i>As part of the Performing Arts faculty, Music is an integral part of The Minster School with a robust curriculum, excellent examination results and a rich extra-curricular provision. With 40 students in our musically-enriched Junior School, our music curriculum begins at KS2 and we offer both music and music technology qualifications at KS4 and KS5 which have good uptake. KS3 students receive 1 hour of music lessons each week, which follows a bespoke curriculum balancing practical performance, composition and listening with a foundation of music theory and specialist vocabulary, in preparation for GCSE and beyond.</i></p> <p><i>In addition to the curriculum, we have an extensive extra-curricular provision which aims to offer breadth and quality for all students. Through a range of ensembles (open and auditioned), rehearsals and performances, students develop solo and ensemble performance experience across musical styles. Approximately 200+ students are regularly involved in extra-curricular music.</i></p> <p><i>Our instrumental and vocal provision is strong, with a large team of visiting music teachers in school each week, offering piano, woodwind, brass, strings and percussion.</i></p> <p><i>Our aim is to offer all students the opportunity to experience and excel in Music; building a strong musical foundation and encouraging students to express themselves creatively and independently, work collaboratively, grow self-discipline and confidence and challenge themselves to meet their potential. In doing this we support students pursuing future musical pathways, studying music at universities and conservatoires if they so choose.</i></p> <p><i>The music department has an excellent reputation in the community with very good attendance at concerts, shows and performances.</i></p> <p><b>Strengths</b></p> <ul style="list-style-type: none"> <li>• Teachers have excellent subject knowledge and individual specialisms which work well as a team</li> <li>• Quality of teaching &amp; learning (as evident through observations, learning walks)</li> <li>• Engagement of students (as evident through student voice, observations, GCSE/A level uptake)*</li> <li>• Breadth &amp; quality of extra-curricular provision</li> <li>• Progression routes available – curriculum and extra-curricular</li> <li>• Positive partnership with Music Hub with excellent feedback from CPD delivered</li> <li>• KS3 curriculum changes having a positive impact (as evident through quality of work produced)</li> <li>• Students feel a sense of value and belonging (Performing Arts Awards Evening)</li> </ul> <p style="text-align: right;"><i>*This is also an area for continued work and growth</i></p>

	<b>CURRENT (AUDIT)</b>	<b>DEVELOPMENT PLANS/INTENTIONS</b>	<b>LINKS TO WIDER CONTEXT</b>
<b>CURRICULUM</b>	<p><i>Music curriculum – KS2, KS3, KS4 &amp; KS5 – including music technology pathways in KS4 &amp; KS5</i>  <i>Curriculum intent documentation</i>  <i>Whole class instrumental teaching (half term) – Year 7 &amp; Year 8</i>  <b>KS2 – 3+ hours per week</b>            Taught by 3 specialist music staff + visiting music teachers            Weekly:</p> <ul style="list-style-type: none"> <li>• 1 hour orchestra (Da Capo orchestra for instrumental beginners &amp; Con Brio orchestra for Grade 1/2+)</li> <li>• 1 hour choir and musicianship</li> <li>• 1 hour music theory, listening, appraising</li> <li>• 20-40 mins 1:1 instrumental lesson(s)</li> <li>• 20 minutes vocal lesson for choristers</li> </ul> <p><b>KS3 – 1 hour per week</b>            Taught by 4 specialist music staff  <i>KS3 students receive 1 hour of music lessons each week, which follows a bespoke curriculum balancing practical performance, composition and listening with a foundation of music theory and specialist vocabulary, in preparation for GCSE.</i></p> <p>Year 7</p> <ul style="list-style-type: none"> <li>• Singing in time and with accurate pitch</li> <li>• Ensemble singing &amp; playing</li> <li>• Note values – quavers, crotchets, minims, semibreves &amp; rests</li> <li>• Staff notation – treble clef</li> <li>• Primary chords in C major</li> <li>• 1 x orchestral instrument (half term)</li> <li>• Piano/keyboard (chords/simple melodies)</li> <li>• Ukulele chords</li> <li>• Short composing tasks based on exploration of rhythms</li> </ul> <p>Year 8</p> <ul style="list-style-type: none"> <li>• Major and minor chords</li> <li>• Chords: C, F, G, Am, Dm</li> <li>• Ensemble skills – singing and instruments</li> <li>• Keyboard chords with bass line</li> <li>• Chord progressions</li> <li>• Composing melodies to a given chord progression</li> <li>• Songwriting</li> <li>• Developing melodic ideas</li> </ul> <p>Year 9</p> <ul style="list-style-type: none"> <li>• Composing chord progressions</li> <li>• Compositional devices – ostinato, leitmotif, pedal note</li> <li>• Developing a melody – passing notes, melodic &amp; rhythmic development</li> <li>• Composing to a given brief/stimulus</li> <li>• Stylistic features of Jazz, Musical Theatre, Hip Hop</li> </ul> <p><b>KS4 – 5 hours per fortnight</b>            GCSE Music taught by 1 specialist music teacher</p> <ul style="list-style-type: none"> <li>• Edexcel specification</li> </ul>	<p><b>Establish further opportunities for composition in KS2 curriculum</b></p> <p><b>Review order of Year 9 schemes to ensure sequencing of composition</b></p> <p><b>Consolidate last year's changes to KS3 assessment &amp; feedback to focus more on overarching knowledge rather than individual units</b></p> <ul style="list-style-type: none"> <li>• Written feedback on practical work minimal (1x term). Focus on quality verbal feedback with time for students to respond practically to teacher feedback</li> <li>• Self-marked homework quizzes to focus on knowledge retrieval of priority knowledge</li> <li>• Progression assessments (listening &amp; knowledge-based) 1x term</li> </ul> <p><b>Include a wider diversity of composers, performers &amp; musical styles</b></p> <ul style="list-style-type: none"> <li>• Composer of the fortnight displayed &amp; used in lessons as additional listening resource</li> <li>• Create repertoire map</li> <li>• Student voice</li> </ul> <p><b>Include singing in all KS3 lessons and most of KS4 and KS5 Music lessons</b></p> <ul style="list-style-type: none"> <li>• Support this with singing assemblies</li> <li>• List suggested repertoire in STP</li> </ul> <p><b>Music star student (curriculum)</b></p> <ul style="list-style-type: none"> <li>• Regular teacher nominated rewards, displayed across school &amp; in department</li> </ul> <p><b>House singing competition (see Singing)</b></p>	<p>SIP – staff workload</p> <p>Artsmark, TIP</p> <p>TIP</p> <p>SIP</p> <p>TIP</p>



		<ul style="list-style-type: none"> <li>Review and refine lesson report process</li> <li>Parental and teacher voice</li> <li>Shorter reports more often</li> </ul>	
	<b>CURRENT (AUDIT)</b>	<b>DEVELOPMENT PLANS/INTENTIONS</b>	<b>LINKS TO WIDER CONTEXT</b>
<b>CO-CURRICULAR PROVISION</b>	<p>Extra-curricular programme Led by school music staff &amp; visiting music teachers We have over 200 students regularly involved in extra-curricular music.</p> <ul style="list-style-type: none"> <li>full choir</li> <li>chamber choir</li> <li>junior chamber choir</li> <li>jazz band</li> <li>concert band</li> <li>string ensemble</li> <li>brass ensemble</li> <li>flute ensemble</li> <li>harp ensemble</li> <li>orchestra</li> <li>session orchestra</li> <li>guitar club</li> <li>music technology club</li> <li>musical theatre club and productions</li> <li>music theory club</li> <li>chamber ensembles</li> </ul> <p>Each ensemble rehearses once a week in the Autumn and Spring Terms. Junior Chamber Choir takes place in the Summer Term and the School Production varies yearly (often in the Autumn Term)</p> <p>Annual performances</p> <ul style="list-style-type: none"> <li>Large Christmas and Easter concerts at Southwell Minster</li> <li>Concerts in school – Senior Recital, Lower School Concert, Year 10 Concert</li> <li>Contemporary music events – Unplugged, Plugged</li> <li>Musical Theatre events – large school productions, cabaret nights, showcase</li> <li>Short concerts – Rush Hour concerts</li> <li>Piano competition &amp; recital</li> <li>Community performances – Senior Citizens Christmas party, Christmas performances, Remembrance</li> <li>Primary school performance visits</li> <li>Southwell Music Festival</li> <li>School events – Prizegiving, open evenings</li> </ul> <p>Many students are also involved in music ensembles out of school – e.g. Nottingham Youth Orchestras. Some students are involved in national ensembles or conservatoire junior departments. Over the past few years we have had students in National Youth Choir of Great Britain, Royal Academy Music Junior Department, Trinity Junior Department.</p>	<p><b>Vocal competition (see Singing)</b></p> <p><b>Create opportunities for small 'low pressure' performances</b></p> <p><b>Develop opportunities for composers and conductors</b></p> <ul style="list-style-type: none"> <li>Open rehearsals</li> <li>Trust songwriting competition</li> <li>Workshops &amp; masterclasses</li> <li>Conducting sessions</li> </ul> <p><b>Create events team for leadership opportunities</b></p> <ul style="list-style-type: none"> <li>Launch concept of events team and invite applications</li> <li>Regular meeting time</li> </ul> <p><b>Share more live performances within school</b></p> <ul style="list-style-type: none"> <li>Music in the Heartspace</li> <li>Lunchtime concerts</li> <li>Performances in assemblies</li> <li>Videos playing on plasma screens</li> <li>Keep YouTube channel up-to-date</li> <li>Performances on Instagram</li> </ul>	<p>TIP</p> <p>Artsmark</p> <p>SIP/Artsmark</p>

	CURRENT (AUDIT)	DEVELOPMENT PLANS/INTENTIONS	LINKS TO WIDER CONTEXT
<b>SINGING</b>	<p>Singing is an established part of the Junior School curriculum and provision. All students sing in choir for 1 hour a week in which students sing unison, 2-part and 3-part repertoire. Choir rehearsals include warm-ups and aural training. Repertoire is learnt both aurally and from the score. Students are encouraged to follow the music from Year 3 to promote musical literacy. The Junior School choir performs at least 4 times a year – in both the large Christmas and Easter concerts at Southwell Minster; in the Junior School concert and at the local senior citizens' home at Christmas.</p> <p>KS3 singing is currently mixed. In Year 7 the first scheme of work centres around singing and use of the voice, this is supported by whole-school singing in preparation for a full Year 7 vocal performance in the Foundation Service at Southwell Minster. The singing in Year 7 lessons focuses on accuracy of pitch, ensemble singing and layered textures.</p> <p>At present (perhaps due to Covid) singing in Year 8 &amp; 9 is not as regular in lessons as it once was. Whole class singing is promoted in many schemes of work, however, the delivery of this is not always consistent and not all opportunities are made to promote this. The result is a mix of experiences across year groups, individual students and class groups/teachers.</p> <p>We typically have approximately 75 students in our SATB Full Choir, which sings light-Classical, popular and musical theatre styles. This is formed of students in Years 7-13 and sings at the Christmas and Easter concerts.</p> <p>The Chamber Choir is a 16-24 sized SATB choir, performing 4-6 part sacred and secular repertoire. Recent repertoire has included Cantique de Jean Racine, Faure; Bruckner motets; Abendleid, Rheinberger. We recently commissioned a former student (now studying for a Masters at RAM) to compose a piece for the choir to sing at Christmas.</p> <p>Each year we have a musical theatre production which have gained significant popularity. The age-range of the casts varies each year with an aim of balancing or mixing lower and upper school ages. In recent years we have enjoyed successful performances of Les Mis, West Side Story, Legally Blonde, Into the Woods and Billy Elliott. This academic year we commissioned a musical theatre song-cycle by a former student now working in the musical theatre industry. This was premiered in December by students in Years 11-13.</p>	<p><b>Vocal competition</b></p> <ul style="list-style-type: none"> <li>• Similar format to piano competition</li> <li>• Focus on quality rather than difficulty</li> <li>• Technique workshop with professional singer</li> <li>• Opportunity for masterclass</li> </ul> <p><b>'Sing every lesson' - Include singing in all KS3 lessons and most of KS4 and KS5 Music lessons (see Curriculum)</b></p> <p><b>Begin a 'Boys Vocal Group'</b></p> <ul style="list-style-type: none"> <li>• Focus on fun &amp; quality rather than size</li> <li>• Relaxed atmosphere</li> <li>• Student-led?</li> </ul> <p><b>Album recording of new works</b></p> <ul style="list-style-type: none"> <li>• Commission further new works</li> <li>• Record music by GP &amp; IS</li> <li>• Present &amp; past chamber choirs</li> </ul> <p><b>Festival/Competition</b></p> <ul style="list-style-type: none"> <li>• Enter local festivals/competitions for performance experience</li> </ul>	<p>Artsmark</p> <p>TIP</p>
<b>MUSIC TECHNOLOGY</b>	<p>Facilities</p> <ul style="list-style-type: none"> <li>• Mac Suite with 23 Macs, midi keyboards, Logic Pro X &amp; Sibelius</li> <li>• Recording Studio</li> </ul> <p>Teaching</p> <ul style="list-style-type: none"> <li>• We currently have 1 trained music technology teacher who is supported by additional staff</li> </ul> <p>Music technology is used first and foremostly by A Level and BTEC Music Technology courses along with GCSE and A Level Music students for composition.</p> <p>Students in KS3 access music technology for part of the year, often in the summer term when access is available. Where possible we give KS3 students use of music technology during film music scheme and EDM work.</p> <p>KS3 Music Technology club available as an extra-curricular activity</p>	<p><b>Create second Music Technology suite with music department donation funds</b></p> <p><b>Further professional learning to increase staff confidence at teaching music technology</b></p>	

