

**Written Exam:**  
Script exploration  
Live Theatre

Progression to next stage of learning:  
A Level Drama & Theatre  
BTEC Performing Arts



Text Exploration

Understanding Live theatre



Script in Perf

**Practical Exam:**  
Scripted performances

**NEA:** Devised performance & coursework



Devising



Understanding Live theatre



Script in Perf

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Practitioners



Text Exploration

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GCSE prep  
HOW DO YOU COMMUNICATE TO AN AUDIENCE?

Devising  
HOW DO YOU TELL A STORY?

Actor's tools 2  
HOW DO YOU CREATE CHARACTER?



Devising  
HOW DO YOU TELL A STORY?

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Face  
HOW DO YOU CREATE STYLISED THEATRE?

Soap  
HOW DO ENAGE AN AUDIENCE?

Production tools  
HOW DO YOU COMMUNICATE TO AN AUDIENCE?

**Styles:** chair duet, slow mo., unison, cannon, repetition, round buy through, chorus, asides, direct address, masks, commedia, stock character, naturalism, practitioners



Dan Nolan  
HOW DO YOU CREATE STYLISED THEATRE?



Actors Tools 1  
HOW DO YOU CREATE CHARACTER?

Pantomime  
HOW DO ENAGE AN AUDIENCE?



**Devising Tools:** Hot seating, still image, cross cutting, flashback, narration, thought tracking, soundscape, role play, mime, placards

Melodrama  
HOW DO YOU CREATE CHARACTER?

Dark wood

HOW DO YOU TELL A STORY?



Radio Drama

HOW DO ENAGE AN AUDIENCE?

Ernie's  
HOW DO YOU CREATE STYLISED THEATRE?



Commedia  
HOW DO YOU CREATE CHARACTER?

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**Actor's Tools:** tone, pace, pitch, pause, volume, emphasis. Movement, posture, expression, eye contact, gait, gesture, levels, contrast, symbols, plot, tension, space, blocking, status, chronology, structure, stage directions, climax

The Arrival  
DOES DRAMA NEED A LINEAR STRUCTURE?



Intro to drama  
HOW DO YOU COMMUNICATE TO AN AUDIENCE?

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